



CALL FOR PROPOSALS  
**FACULTY BOOK MANUSCRIPT WORKSHOPS – Spring 2026 to Fall 2026**  
*Deadline: September 22, 2025*

***This CFP applies to workshops intended to take place in late Spring 2026 to Fall 2026.***

**Overview.** The Franklin Humanities Institute's Faculty Book Manuscript Workshop Program provides support for the development and completion of scholarly monographs. It provides a structure for generating constructive, informed criticism on near-final book manuscripts, at a moment in the writing process when authors can most effectively utilize feedback. The aim of the program is to transform already excellent scholarly projects into superior published works.

A core part of FHI programs since their introduction in 2008, the Faculty Book Manuscript Workshops have historically enjoyed the generous support of the Andrew W. Mellon Foundation and Duke's Strategic Plan funds.

The Book MS Workshop award includes funding as well as logistical support. (Note that it does not include fellowship or course-release funding.)

**Eligibility.** All regular rank faculty in the humanities, arts, and interpretive social sciences, regardless of seniority, are eligible to apply, but Assistant Professors will receive priority consideration. We are also interested in translations, collaborative projects, and innovative major publications in a variety of formats and platforms. We are interested in interdisciplinary projects and aim to support a variety of departments and programs, though please note that we are looking for projects that demonstrate a serious engagement with the humanities.

**Timing and leave.** Junior faculty are strongly advised to apply for the workshop in advance of their junior leave. While the award does not include funding for additional leave, the FHI commits to assisting workshop recipients who plan to apply for additional leave in order to support the final revisions of their manuscripts.

When applying, applicants should consider carefully their anticipated writing schedule. The FHI will work with each awardee to schedule their workshop, based on a realistic due date for a complete draft of the book manuscript, which will be sent to participants at least one month prior to the workshop date.

For digital or multi-modal projects, a workshop earlier in the research and writing process might be more useful; feel free to consult the FHI about timing at [ghi@duke.edu](mailto:ghi@duke.edu).

**Deadline to apply.** The deadline for proposals is 5:00 P.M. **Monday September 22, 2025.**

**Workshop details.** Each workshop convenes two senior scholars whose work is relevant to the subject of the book in question, an acquisitions editor from a major scholarly press, and a select group of local faculty from Duke and area universities.

The faculty member whose project is the focus of the workshop will select each participant. The FHI will handle all logistics related to the workshop, including sending formal invitations to workshop participants, making travel arrangements for external guests, scheduling the workshop, reserving a room, printing and distributing manuscripts to workshop participants, providing catered meals, and issuing honoraria. This allows faculty to focus on finishing their manuscripts in the months approaching the workshop.

The half-day workshop begins with presentations from the invited guests, each of whom will be asked to make a formal presentation of their thoughts on the strengths of the draft and areas for further development. The author responds, and an open discussion with the group follows, continuing over a working lunch.

Workshops are closed, and groups are limited to 15 total participants, selected by the author.

#### **Note about In-Person and Virtual Meeting Arrangements**

Having hosted a dozen workshops entirely on Zoom in the 2020-2022 period, we were pleased to return in-person workshops in Spring 2022 and anticipate continuing in person from now on, though we are open to Zoom participants and hybrid meetings as needed. If you have questions about workshop arrangements, please contact Sylvia Miller at the email below.

#### **Proposal Requirements and Selection Criteria**

Proposals should focus on scholarly manuscripts being produced with the aim to secure a publishing contract. One workshop per year may be dedicated to digital or multi-modal projects.

Authors and their projects will be selected based on the potential significance of the finished work to the field in question, and the potential impact of the work on the author's career. The applicant's academic accomplishments will also be taken into account. Workshop proposals must include the following components:

1. A one- to two-page summary of the project in development, including an annotated table of contents that clarifies the trajectory of the argument and how each chapter contributes to it.
  - a. Applicants should indicate the status of the writing of each chapter or section and include a schedule for completion of the full draft manuscript.
  - b. Applicants should also include a statement indicating whether the work is under contract with a publisher, a list of publishers who have expressed interest, or a list of publishers the applicant feels would be ideal for the project but who have not yet been approached.
2. A half- to one-page narrative explaining why and how this opportunity will be important to the process of completing the work. If appropriate, applicants should include a brief statement specifying their tenure and/or promotion timelines in this narrative.
3. A list of prospective invitees to the workshop, to include: (1) two scholars external to Duke; (2) one acquisitions editor at a major scholarly press (even if the editor has not yet been approached); and (3) a list of local invitees to the workshop from Duke and area universities. The list is expected to be multidisciplinary and may include no more than 15 people; it should be divided into areas of relevance, with each prospective participant in each area ranked according to preference. Please

note that this list is intended to give the review committee a sense of the proposed workshop and will not be considered final. Applicants should not make advance commitments to anyone on their list beyond confirming the general interest of the prospective participant, if this is deemed necessary. Applicants should be sure to include more than one scholar in each category.

4. A firm date for completion of the book manuscript.
5. A current curriculum vitae.
6. Proposals must be submitted by **5:00 PM on Monday September 22, 2025** via email attachment (Word and PDF) to [fhi@duke.edu](mailto:fhi@duke.edu). Please include the phrase "Book MS Workshop Proposal" in the subject line. Please combine items 1-4 above in a single document.
7. Applicants will be notified whether or not their applications have been successful approximately four weeks from the submission deadline.

**Questions?** Email [fhi@duke.edu](mailto:fhi@duke.edu) or [sylvia.miller@duke.edu](mailto:sylvia.miller@duke.edu)