

20
21

Annual Report

JOHN HOPE FRANKLIN
HUMANITIES INSTITUTE



Outdoor screening of *Riafn* (dir. Hannes Lang, 2019) at Duke Wellness Center. Photo by Robert Zimmerman / DukeArts.

Duke
UNIVERSITY

MEET THE FHI TEAM



Ranjana Khanna

Director • Professor, English, Literature, Gender, Sexuality & Feminist Studies



Eric Barstow

Multimedia Director • Director & Producer, Left of Black



John Carbuccia

IT Analyst



Christina Chia

Associate Director



Amanda Starling Gould

Sr. Program Coordinator, Educational Programs & Digital Humanities • Co-Director, Story+



Barbara Lau

Director, Pauli Murray Project



Eli Meyerhoff

Manager, Health Humanities Lab • Visiting Scholar



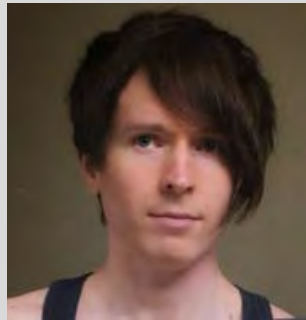
Sylvia Miller

Sr. Program Manager, Scholarly Publishing • Duke Univ. Press Liaison, Carlyle Letters Online



Pamela Montgomery

Assistant Director • President, NC Chapter of the Society of Research Administrators International



Avery Rhoades

Operations Coordinator



Sarah Rogers

Assistant Director, Public Programs and Communications



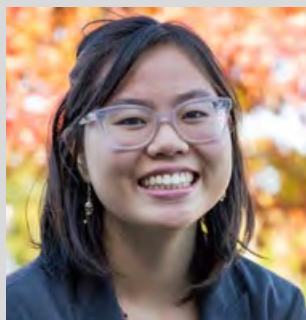
Emily Stewart

Assistant Director, Duke Human Rights Center @ FHI • Director, Teaching for Equity Fellows



Mary H. Williams

Financial Manager



Jennifer Zhou

Coordinator, From Slavery to Freedom Lab & Manuscript Migration Lab

BON VOYAGE!

In Fall 2020 we said goodbye to **Emily Stewart, Jennifer Zhou, Avery Rhoades, and Sarah Rogers**. All their contributions to the FHI over the years, individually and collectively, will be dearly missed. We wish them the best!

The Franklin Humanities Institute is located at the historic Smith Warehouse on Duke Campus

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*This report was written and compiled by
FHI Associate Director Christina Chia*

Photo by Avery Rhoades



JOHN HOPE FRANKLIN
HUMANITIES INSTITUTE
AT DUKE UNIVERSITY

20/21

OVERVIEW

Since our founding in 1999, **intellectual hospitality** has been an animating principle of all we do at the John Hope Franklin Humanities Institute, across our programs in **research, education, public engagement, and global partnerships**. The challenge of 2020-21 was to sustain that hospitality, to experiment with new forms of it, while operating in an all-virtual environment, at a moment of convergent crises in national racial politics, global health, and planetary ecology.

As a humanities institute named after **John Hope Franklin**, a necessary part of this work has been to advance **anti-racist and allied forms of critical inquiry** that help the University community as well as our broader publics make sense of the world in which we find ourselves: a world suddenly made strange by bodily vulnerabilities shared at an unprecedented scale, while constantly reverting back to familiar, entrenched inequalities.

SEEDING, SUPPORTING, SPOTLIGHTING HUMANITIES SCHOLARSHIP

In the face of sweeping uncertainty, one of our top priorities was to ensure robust fundamental support for Duke faculty scholarship and publishing in the humanities. Dovetailing with our growing **grant and fellowship proposal consultancy**, the **Faculty Book Manuscript Workshops** provided 8 faculty

members (12 since the start of the pandemic) with the opportunity to delve deeply into their book projects with virtual gatherings of external commenters and Duke colleagues.

At the other end of the publishing spectrum, our long-running **Faculty Bookwatch** series celebrated *Going There: Black Visual Satire*, the latest monograph by **Richard J. Powell** in an illustrious career.

Now into a second decade, the FHI's **Humanities Laboratories** continue to generate vital humanities-centered interdisciplinary work at Duke: whether by staking out emerging areas like Disability Studies (**Health Humanities Lab**) or the Black Mediterranean (**From Slavery to Freedom Lab**), or by rethinking the foundations of an established discipline such as Classical Studies, as the newly formed **Manuscript Migration Lab** is doing through critical, historical, and ethical re-examinations of ancient manuscript collections, beginning with those right here at Duke.

The FHI has also been committed to seeding interdisciplinary projects at earlier, exploratory stages. In 2020-21 we supported **Faculty Working Groups** in **Carceral Imaginary** and, in conjunction with the Energy Initiative, **Energy Humanities**, while working with conveners of our **Global Collaboration Seed Grants** to continue their work, where possible, amidst COVID restrictions.

Detail, Haiti: History Embedded in Amber. Photo by Avery Rhoades.

20/21 OVERVIEW

In a year of deep ongoing reflection about anti-racist transformation at the University, we are pleased to report that four ongoing projects at the FHI were awarded **Reckoning with Race and Racism in the American South** grants, administered by the Vice Provost for Faculty Advancement and funded by the Duke Endowment.

These included two projects rooted in long-term commitments of the **Duke Human Rights Center @ FHI (Mapping NC Human Rights; Oral Histories of Environmental Racism)**, one emerging from an FHI artist residency (**Art, Archive, Asylum**), and another from an interdisciplinary **Graduate Working Group (Unearthing Duke Forest)**.

CULTIVATING GRADUATE & UNDERGRADUATE INTELLECTUAL COMMUNITIES

To extend intellectual hospitality to graduate and undergraduate students in pandemic times has meant **adapting existing programs** and **creating new virtual opportunities** for students to connect with each other and with faculty, as well as potential new interlocutors.

For the second year running, **Story+** operated on a 100% remote basis, allowing students to participate



[Story+ 2021 Symposium Playlist](#)

from wherever they are located in the world. In line with the FHI's commitment to the intellectual legacy of John Hope Franklin, all of this year's Story+ projects took up **questions of equity** in one form or another, whether by examining the history of **Black burial grounds**, mapping the **root causes of migrations**, or interrogating the **social biases of new technologies**.

In its first year, the **Manuscript Migration Lab** made it a priority to develop a community of **Graduate Research Affiliates** and, in partnership with the **Rubenstein Library**, sustain it with the necessary digital infrastructure.

Through the **Graduate Working Groups** program, the FHI supported a diverse array of doctoral students-initiated projects, including a **poetry lab** centered on Black feminist theory and a **new book discussion series in Latin American Studies**.

20/21 OVERVIEW

We are thrilled to report that the **Academy of Global Humanities and Critical Theory Summer School**, after the cancellation of its 2020 edition, returned in 2021 with a virtual 2-week program - **Political Imagination After COVID: Life, Race, Technology, Abolition**.

On the curricular front, the DHRC@FHI's **Human Rights Certificate** continues to offer a practice-oriented human rights education grounded in the conceptual and historical insights of the humanities. This year the program experimented with a **collaborative capstone project** on human rights in North Carolina.

The **Health Humanities Lab** advanced its multi-year efforts to develop an **undergraduate curriculum in health humanities and disability studies**. This project will be central to the Lab's next stage of development, as it moves beyond its 5-year incubation phase at the FHI.

ENGAGING HUMANITIES PUBLICS, DIGITALLY AND LOCALLY

The flourishing of arts and humanities online has been one of the bright spots of academic life under COVID. A growing strength of the Institute even prior to the pandemic, **digital engagement** became not only a necessity for the FHI but also, as the year progressed, a clear opportunity to develop **broader, non-local audiences** for the global-scale questions our faculty and other speakers were exploring. In this experimental year, our virtual programs were anchored by three regular series:

In its 11th season (and first full one under FHI auspices), **Left of Black**, created and hosted by **Mark Anthony Neal**, turned in a full complement of 30 episodes on Black music, art, popular culture, and more.



20/21 OVERVIEW



Our **weekly Duke faculty lecture series tgiFHI** thrived in a virtual format. With talks ranging from AI and colonialism to representations of dementia in film, from week to week the series attracted a diverse mix of Duke, national, and global audiences. At the same time we enhanced the virtual talks for the Duke community by pairing them with a **Meet Your Humanities Faculty** interview series.

As part of the FHI's **World Arts Annual Theme, Social Practice Lab** Director **Pedro Lasch** presented **The Ongoing Biennial**, a 15-part conversation series on the state of international art amidst global standstill.

In addition to these recurring series, the Institute and our affiliated Centers, Labs, and Working

Groups presented an **expansive range of virtual public events**, offering informed, nuanced perspectives on the critical issues of our times. To highlight only a few:

With the Department of African and African American Studies, we presented a conversation on **Afro-pessimism**, a major philosophical force in contemporary US intellectual life, with **Frank Wilderson III**, one of the most important Black Studies scholars and critical thinkers of our times.

Bringing a global lens to a subject of intense national interest in the US, the **Carceral Imaginary Working Group** convened a conversation with distinguished Kenyan author and former political prisoner **Ngũgĩ wa Thiong'o**, among other international figures.

The **DHRC@FHI** presented a book talk with long-time collaborator and 2020 MacArthur Fellow **Catherine Flowers**, soon to embark on a Reckoning with Race grant project with Duke faculty and students on oral histories of **environmental justice** in the US South.



[Catherine Flowers book talk](#)

20/21

OVERVIEW



[Digital and Public Durham History Symposium](#)

Pandemic social distancing also compelled us to reflect on the future of our local collaborations. In the Spring the **Digital Humanities Initiative @ FHI** convened a virtual symposium on **Digital and Public Durham History**, featuring works-in-progress by **Duke and North Carolina Central University researchers**, laying the groundwork for a possible next stage of the FHI's long-standing partnership with NCCU.

The **Pauli Murray Center for History and Social Justice**, an independent non-profit incubated at the DHRC@FHI (as the Pauli Murray Project), had a watershed year that culminated in a major **Mellon Foundation** grant from **Humanities in Place** program to support its place-based, intersectional work on human rights education.

We're excited to bring into this matrix of local collaborations Duke's own **Forum for Scholars and Publics (FSP)**, with its carefully cultivated portfolio of **community-engaged arts and humanities projects** – and look forward to reporting on the development of FSP@FHI next year.

The pages that follow highlight the accomplishments of our faculty, students, staff, and partners in a time of enormous social stress. That so much was accomplished under duress attests, we think, to the **power of the humanities to illuminate the most difficult questions of our times:** questions of life and death, justice and redress, shared vulnerability and collective future.

In the coming year (2022-23) we hope to convene a project that would put critical thought on **race, health, and climate** into generative collision at the FHI – and bring the best of humanistic insights to these necessarily interdisciplinary conversations, at Duke and beyond.



WORLD ARTS

FRANKLIN HUMANITIES INSTITUTE

Image: The Forgotten at the Taipei National Theater, co-directed by Craig Quintero (Grinnell) and Torry Bend (Duke) with support from an FHI Global Collaboration Seed Grant, See p. 16

WORLD ARTS

2020-21
Annual Theme

Year Two of the FHI Annual Theme World Arts unfolded against a world-changing event. The global pandemic dramatically raised the stakes of the theme's central question: **how do the arts and humanities make worlds?** Amidst the global shutdown, in what ways have the arts generated new forms of public imagination? We explored these questions through a diversity of virtual events – a film series, conversations with writers, artists, curators – as well as, near the end of the year, a memorable open-air screening.

SOCIAL PRACTICE LAB: THE ONGOING BIENNIAL

The title of the series, referring to biennial international art exhibitions, speaks to how COVID has stretched the art world. Set in the context of an unprecedented pandemic, global shutdowns, and the **rethinking of every aspect of exhibition making**, this ambitious series staged 15 remote conversations with **leading curators and arts professionals from around the world**.

Each week Social Practice Lab Director **Pedro Lasch** began with an informal interview with the guest speaker on their curatorial trajectory, followed by conversation with a Duke respondent and the audience. Joining virtually from over 50 countries, the **weekly audience ranged from 100 to 300**. By exploring questions of power and perspective in international art, the series provided an occasion for shared reflections on our highly unusual times.



The Milk of Sorrow (La Teta Asustada), dir. Claudia Llosa, Peru/Spain, 2009

ANTIGONE FILM SERIES In collaboration with **Screen/Society**, the FHI presented a **virtual international film series** on *Antigone*. None of the films were strictly adaptations, but each takes up the themes of political violence and contested burials in ways that resonate with Sophocles' 5th century tragedy – and with **questions of death, justice, and resistance** in the shadow of COVID and George Floyd. [See full film listing, Q&A from the screenings, and suggested readings here.](#)

Curated by **Andrés Henao Castro**, the 2018-20 postdoctoral fellow at the Academy of Global Humanities and Critical Theory, the films anticipate the Fall 2021 **Antigone's Worldings** virtual series, which will explore the reception, adaptation, and criticism of the play in global contexts. Both series are supported by the Trent Foundation.

WORLD ARTS

FHI FULL FRAME AWARD The second annual FHI Full Frame Award, which recognizes **artistic excellence and formal innovation in a short documentary**, went to **Spirit Never Dies, Only Transitions** by Atlanta-based photographer and filmmaker **Logan Lynette Burroughs**. A lyrical, non-linear evocation of the intimate rituals and gestures of Black experience, the film drew praise from the Award Jury for its “visual poetry” and “visceral,” “revelatory” power.

While the pandemic precluded an in-person event with **Hannes Lang**, Director of last year’s FHI Award winner **Riafn**, we made the most of the film’s own interest in communication in the midst of isolation with a **virtual screening**, with Lang joining for Q&A, and an **outdoors screening** in a small forest at the heart of Duke campus (see cover photo).

CARCERAL IMAGINARY Though not officially part of World Arts, the Carceral Imaginary Faculty Working Group resonated deeply with the theme. Led by **Negar Mottahedeh** (Literature), **Leela Prasad** (Religious Studies), and **Chris Sims** (Center for Documentary Studies / Public Policy), the project offers public programming which challenges academic and public audiences to grapple with **issues related to incarceration – globally, nationally, and locally**. Carceral Imaginary brought **artists, writers, NGO actors, state**

officials, and ethicists into conversations to offer additional insights into prison and post-prison experiences. In Spring 2021, it presented major virtual events with the distinguished Kenyan writer **Ngũgĩ wa Thiong'o** and the prize-winning Kurdish Iranian memoirist and journalist **Behrouz Boochani**.

Co-convenor Sims has produced a significant body of **photographic work on the Guantanamo Naval Station** and is currently working with curators from Duke’s Human Rights Archive and the Archive of Documentary Arts to exhibit this work at the **Power Plant Gallery** in downtown Durham in January 2022.

I found it especially moving - during the pandemic and its isolations - to listen to, and converse with poets, writers, artists, and activists who had experienced imprisonment. These conversations brought to the front a remarkable affirmation: Despite dehumanizing conditions of torture, injustice, brokenness, and imperialism, the creative self makes ways to assert and express its sovereignty.

LEELA PRASAD
Religious Studies

WORLD ARTS PLAYLIST

ONGOING
BIENNIAL



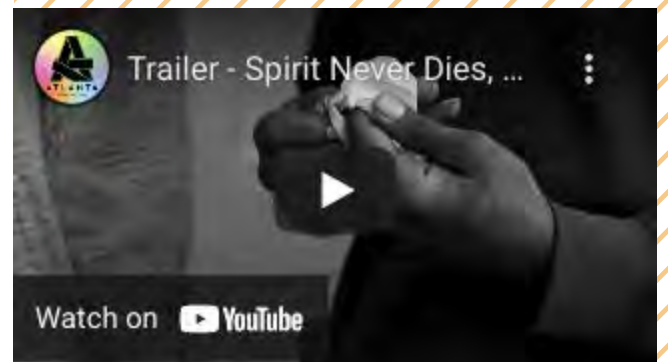
[Ongoing Biennial: go to full series playlist](#)

CARCERAL
IMAGINARY



[Behrouz Boochani: Poetry, Translation, & Media Behind Bars](#)

FULL
FRAME
AWARD



[Spirit Never Dies, Only Transitions - Trailer for Atlanta Film Festival](#)



SEEDING, SUPPORTING,
SPOTLIGHTING
Faculty Research

Photo by Avery Rhoades

SPOTLIGHTING FACULTY SCHOLARSHIP

2020-21 TGIFHI

Luciana Parisi, Literature
Recursive Colonialism & Speculative Computation

Jasmine Nichole Cobb, Art, Art History & Visual Studies
Tactility & the Texture of Racial Capitalism

Jessica Namakkal, International Comparative Studies
Unsettling Utopia: Spiritual Settlement & Colonial Extraction

Darren Gobert, Theater Studies
Purge

Jesús Ruiz, ACLS Fellow
"I Burn My Nation": Black Royalists & Monarchical Thought in the Haitian Revolution

Felipe de Brigard, Philosophy
Nostalgia Reimagined

Michael Kliën, Dance
Wild Thoughts & the Killing of the Octopus: Social Choreography as an Aesthetics of Governance

Fadi A. Bardawil, Asian & Middle Eastern Studies
Overcoming Theory's Resistances: Translating Arab Revolutions Past & Present

FACULTY BOOKWATCH Our long-running series, co-sponsored by the Duke University Libraries, presented two companion events this year on **Going There: Black Visual Satire** by **Richard J. Powell**, John Spencer Bassett Professor and Director of the From Slavery to Freedom Lab. For Session 1, Prof. Powell joined 3 scholars and **Duke painter Beverly McIver** for a wide-ranging discussion of his book. Session 2 took the form of a more intimate conversation between Powell and collector Walter O. Evans on the comic artist Ollie Harrington, whose work Evans has long championed and figures centrally in *Going There*.

tgifHI In 2020-21 the series went fully virtual, hosting **15 Duke faculty speakers** from as many departments. As in pre-pandemic times, each tgifHI talk was preceded by an **in-depth introduction** of the speaker's work by FHI Director Ranjana Khanna and followed by **substantial time for discussion**. The digital format allowed us to reach a much larger national and, often, global audience. The series also became a platform for the FHI communications staff Sarah Rogers and Jennifer Zhou to experiment with supplemental content: each talk was accompanied by a **Meet Your Humanities Faculty** interview, aimed at a general audience and Duke students.



[tgifHI 2020-21: go to full series playlist](#)

RESEARCH & PUBLICATION SUPPORT

FACULTY BOOK MANUSCRIPT WORKSHOPS

Open to all regular-rank faculty, the Book Workshops are intended to **transform already excellent scholarship into superlative published works.** The typical Workshop includes two **external readers**, an **academic press editor**, and **local discussants** from Duke and other local institutions. In 2020-21 we offered **8 Workshops**, 6 for Assistant Professors. The Workshops are supported by funds from the **Duke Strategic Plan.**

SENIOR PROGRAM MANAGER FOR SCHOLARLY PUBLISHING (SPMSP)

In addition to managing the Book MS Workshops, the SPMSP provides expert **consultation on book, fellowship, and grant proposals** to faculty in the humanities, arts, and interpretive social sciences. The SPMSP is the main contact for Duke faculty interested in **NEH grants.** Held by Sylvia Miller since its inception in 2018, the position also serves as FHI's liaison to the **Duke University Press.**

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2020-21 Proposal Consultations

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Current Duke Faculty who are Book Workshop Alumni

2020-21 TGIFHI (CONT'D)

Laura Lieber, Religious Studies
Bodies of Knowledge: Recovering the Lost Drama of the Early Synagogue

Lee Baker, Cultural Anthropology
W.E.B. DuBois, Franz Boas, & "the Real Race Problem"

Philip Rupprecht, Music
Music, Bureaucracy, & the Production of Taste: Malcolm Arnold and the BBC in the 1950s

Jarvis McInnis, English
Tuskegee & the Plantationocene: Toward a Theory of Eco-Ontology in Black Studies

Martin Miller, History
Western Documentary Photography of the Soviet Union, 1928-1968

Roberto Dainotto, Romance Studies
Sovversivismo: Gramsci on Reactionary Insurrections

Henry Pickford, German Studies
Thinking with Adorno

Jehanne Gheith, Slavic & Eurasian Studies
Still Alice, Always Elena: New Stories about Dementia

JESSICA NAMAKKAL

UNSETTLING UTOPIA

The Making and Unmaking of
French India

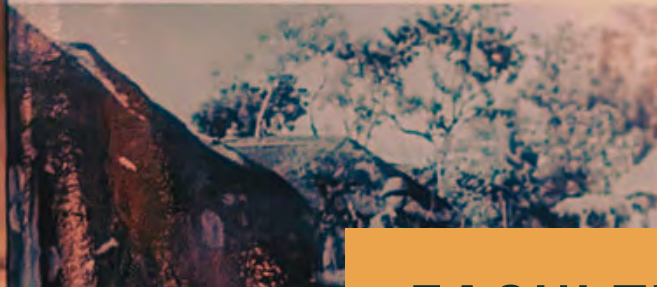


Photo courtesy of Columbia University Press

FACULTY BOOK MANUSCRIPT WORKSHOPS

2020-21 WORKSHOPS

Nima Bassiri, Literature

The Normal Enterprise of Madness: The Economic Life of Pathological Subjects, 1870-1914

Taylor Black, English

Style: An American Cosmology

Cecilia Márquez, History

The Strange Career of Juan Crow: Latino/as & the Making of the U.S. South, 1940-2000

Ellen McLarney, Asian & Middle Eastern Studies

Black Arts, Black Muslims: Race, Religion, & Culture in the United States

Adam Mestyan, History

Modern Arab Kingship: Suspended Conquest, Islam, & the Constituent Process in the Middle East

Cate Reilly, Literature

Pieces of Mind: Psychopolitics, Globality, Literature

Erika Weiberg, Classical Studies

Theater of the Home Front: Performing Trauma & Gender in Greek Tragedy

Katya Wesolowski, Cultural Anthropology

Playing Capoeira: A Memoir of Creative Connectivity

2020-21 PUBLICATIONS

Martin Eisner, Romance Studies

Dante's New Life of the Book: A Philology of World Literature (Oxford 2021).

Jessica Namakkal, International Comparative Studies

Unsettling Utopia: The Making and Unmaking of French India (Columbia 2021).

Sarah Wilbur, Dance

Funding Bodies: Five Decades of Dance Making at the National Endowment for the Arts (Wesleyan 2021).

Frances Hasso, Gender, Sexuality and Feminist Studies

Buried in the Red Dirt: Race, Reproduction, and Death in Modern Palestine (Oxford, forthcoming Dec 2021)

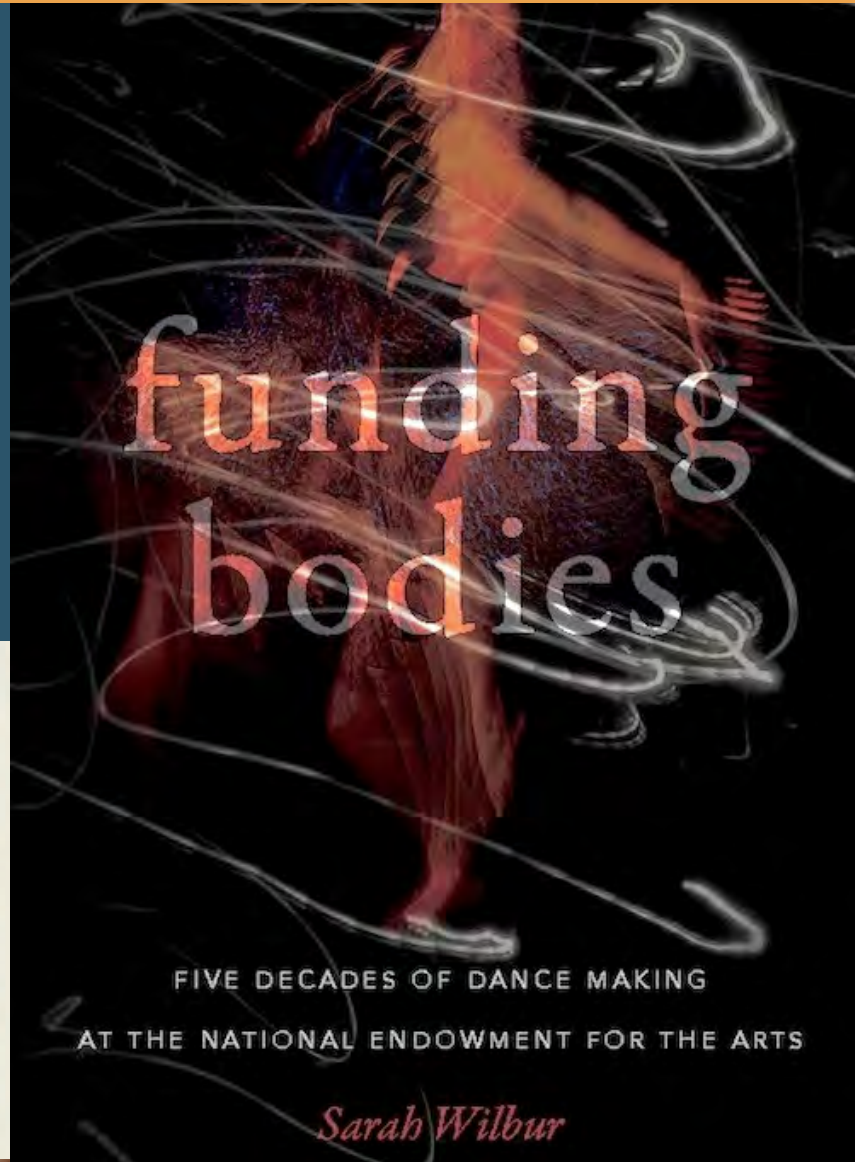
FACULTY BOOK MANUSCRIPT WORKSHOPS

After the book workshop I felt that so many more people in my department, across campus, and off campus, knew me and my work deeply. That mattered a great deal as a new arrival to Duke to feel that there was a cohort of people who I could engage around my book.

Cecilia Márquez, History

How does the Faculty Book Manuscript Program help first-time authors?

Q&A with Jessica Namakkal
& Sarah Wilbur



Parabéns!

John French, *Lula and His Politics of Cunning: From Metalworker to President of Brazil* (UNC 2020)

Winner, 2021 Sergio Buarque de Holanda Prize for Best Book in Social Sciences, Brazil Section, Latin American Studies Association



Chris Sims, Diving Platform, Naval Station, Guantanamo Bay, 2006

WORKING GROUPS & COLLABORATIONS

GLOBAL COLLABORATION SEED GRANTS

Despite travel restrictions and other unprecedented challenges, the following projects were able to move ahead under COVID.

FACULTY WORKING GROUPS

CARCERAL IMAGINARY Centered on Co-Directors Negar Mottahedeh, Leela Prasad, and Chris Sims' **prison-based fieldwork** and their **teaching in university and in prison settings**, this project probes the boundaries of incarceration, prison-specific and beyond. Research sites range across **Guantánamo Bay**, Cuba; **Manus Island**, Papua New Guinea; the state of **Maharashtra** in India; and **Butner, NC** in the US. *ALSO SEE: World Arts, p. 8.*

ENERGY HUMANITIES Administered by the **Energy Initiative** and co-sponsored by the FHI, this interdisciplinary group explores **energy through a humanistic lens**, probing how energy and its uses are embedded in lived experiences, relationships, identities, understandings, and narratives.

THE FORGOTTEN The Riverbend Company's **image-based performance** about Taiwanese coal-mining disasters, co-directed by **Torry Bend** (Theater Studies, Duke) and **Craig Quintero** (Grinnell, 2019-20 Humanities Unbounded Fellow), will premiere at the 2021 ARTQUAKE in Autumn festival at the **Taipei National Theater** in November 2021.

LA FABRIQUE DU CAIRE MODERNE / THE MAKING OF MODERN CAIRO The project team, led by **Adam Mestyan** (History) and **Mercedes Volait** (CNRS, France) and including Duke technologists and students, continued gathering geo-data from historic Egyptian periodicals and publishing monthly posts on the project's [trilingual English-French-Arabic website](#).

RACE, PRECARITY, & THE TRANS-GENERATIONAL COSTS OF RACISM As part of **Anne-Maria Makhulu** (Cultural Anthropology) and **Hylton White's** (Wits University) broader project, three **Wits students** conducted **new research on "black tax,"** a contested term referring to the financial support Black middle class professionals provide to their families.

INSTITUTE FACULTY + FELLOWS



WESLEY HOGAN
FHI RESEARCH PROFESSOR +
DIRECTOR, CENTER FOR
DOCUMENTARY STUDIES



SASKIA CORNES
FHI ASST PROF OF THE
PRACTICE + PROGRAM DIR,
DUKE CAMPUS FARM



**ANDRÉS FABIÁN
HENA O CASTRO**
ACADEMY OF GLOBAL
HUMANITIES & CRITICAL
THEORY POSTDOC FELLOW



JESÚS RUIZ
ACLS EMERGING VOICES
POSTDOCTORAL FELLOW

WESLEY HOGAN This eventful year for Prof. Hogan saw the **publication** of *People Power History, Organizing, and Larry Goodwyn's Democratic Vision in the 21st Century* (Florida UP), co-edited with fellow Duke History alumnus Paul Ortiz. Her year was also marked by a new **Mellon grant** for *Our Story, Our Terms: Documenting Movement Building from the Inside Out*, and the completion of the COVID-postponed **NEH Summer Institute** *Civil Rights Movement: Grassroots Perspectives (1940-80)*, both emerging from **long-term collaborations with SNCC veteran activists**. In June, Hogan stepped down from the Center for Documentary Studies Directorship. [Read this interview on her remarkable 8 years at the CDS.](#)

ANDRES FABIAN HENA O CASTRO Although his postdoctoral year at Duke ended in June 2020, Prof. Henao Castro (UMass Boston) has continued to collaborate with FHI Director Ranjana Khanna on the **Antigone's Worldings film and event series**. His **first book**, *Antigone in the Americas: Democracy, Sexuality, and Death in the Settler Colonial Present* (SUNY Press), was published in July 2021.

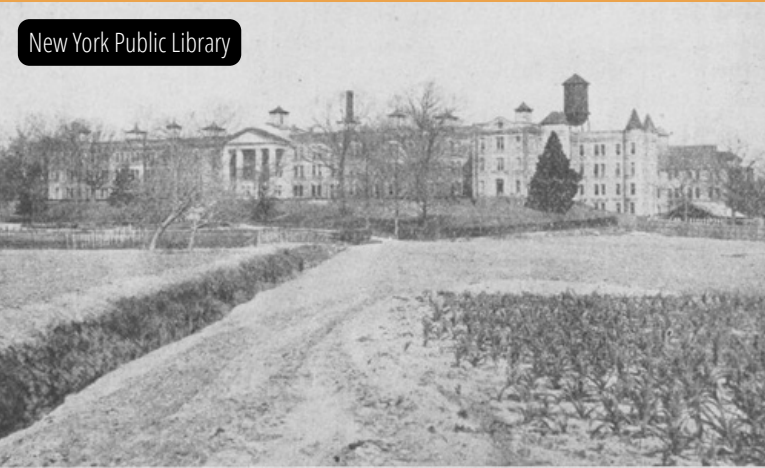
SASKIA CORNES In 2020-21 Prof. Cornes offered her **undergraduate courses** *Food, Farming and Feminism* course and *Law, Literature, and the Environment*, the latter co-taught with Priscilla Wald (English) and Daniel Richter (Nicholas School of Environment). In addition, she led a **Story+ project** on the history and future of the Duke Campus Farm and contributed to the **Luce Foundation grant on the anthropocene**, led by Norman Wirzba (Divinity). Pending Board of Trustees approval, she will be reappointed to a **new five-year term** as beginning January 2022.

JESUS RUIZ Part of the inaugural cohort of **ACLS Emerging Voices Fellows**, Dr. Ruiz joined the FHI for a virtual postdoctoral year co-sponsored by the Departments of **History and Art, Art History & Visual Studies**. A historian of Haiti and the Atlantic World, Dr. Ruiz presented his work in progress for **tgiFHI** and in a History Department workshop. In addition to teaching a **Latin American history course**, he lectured on digital approaches to Caribbean histories for Victoria Szabo's **Introduction to Digital Humanities**.

RECKONING WITH RACE, RACISM & THE HISTORY OF THE AMERICAN SOUTH

Duke Endowment Anti-racism Research Grants

New York Public Library



THE STATE HOSPITAL FOR NEGRO INSANE
Goldsboro, N. C.

Four FHI-supported or -seeded projects were selected as part of the Provost's Fall 2020 call for faculty research proposals on race, racism, and the US South. All projects will begin in 2021-22.

AAA Lab: Art, Archive, Asylum; or Race and Mental Health in the Southern United States (Ranjana Khanna et al)

Collecting Oral Histories of Environmental Racism and Injustice in the American South (Erika Weinthal et al)

Mapping North Carolina Human Rights History (Nancy MacLean et al)

Unearthing Duke Forest
(Kathleen Donohue et al)

Cover of Catherine C. Flowers' *Waste*

The book cover features the word "WASTE" in large, bold, white capital letters. The letters are filled with a vibrant, green, forest-like scene, showing trees and a stream. The background of the cover is a solid, dark green color.

ONE WOMAN'S FIGHT AGAINST
AMERICA'S DIRTY SECRET

Duke Forest Photo Collection



HUMANITIES LABORATORIES

Introducing the Manuscript Migration Lab

Repeatedly bought, sold, appropriated, lost, found, discovered, and exchanged, the journey of even a single rare book charts a course through a sea of historical, technological, and political change. Manuscripts are caught up within cycles of possession and dispossession wrought by imperialism, nation-building, and war. Market systems conceal the ways that precious cultural artifacts are circulated and acquired. Paleographical, philological, and codicological conventions employ vocabulary and classification systems drawn from colonial and neo-colonial global arrangements, reifying Orientalizing assumptions about who owns what, where, and why.

The Lab works to resist these cloaking mechanisms, confronting the ethical, cultural, and historical dilemmas raised by modern collecting habits. As an extension of the Rubenstein's mission of "knowledge in service to society," Lab directors and affiliates are committed to increasing transparency, communicating our findings widely, and enhancing the democratic processes that inform how we define, articulate, and describe our shared pasts.

MANUSCRIPT MIGRATION LAB

CO-DIRECTORS

J. ANDREW ARMACOST

Rubenstein Library

WILLIAM A. JOHNSON

Classical Studies / Dean of Humanities

JENNIFER WRIGHT KNUST

Religious Studies

The Manuscript Migration Lab is an interdisciplinary hub where scholars and students investigate the complex lives and afterlives of the rare books and manuscripts held by the David M. Rubenstein Rare Book and Manuscript Library at Duke University. *Also see full Lab Statement on previous page.*

The Lab is administered and funded by the FHI, with support from the Office of Global Affairs' Mellon Global Studies Endowment.

WEBSITE

<https://sites.fhi.duke.edu/manuscriptmigration/>

2020-21 HIGHLIGHTS

BEST PRACTICES & PRINCIPLES In Fall 2020, the Lab organized a workshop with advisors from **Duke Law School, Duke Library**, and the **University Counsel** to map out a set of principles and practices for conducting research on manuscript collections with ethically and legally complex histories. The aim was to balance transparency, education, and the Lab's responsibilities to the institution and fellow researchers. Out of the workshop, a **Communication Guide** was produced and distributed to all members.

GRADUATE AFFILIATE PROGRAM From the start, the Lab committed itself to building a community of scholars in spite of pandemic conditions. The Grad Affiliate Program attracted many more applicants than initially expected. The **9 Affiliates** met with the Directors and Lab Coordinators twice a month to share research, brainstorm ideas, and offer preliminary presentations of their work ahead of **formal workshops in the Fall and Spring semesters**.

CULTURAL HERITAGE WORKSHOPS The Lab hosted a major public event in each semester. The Fall workshop, **Cultural Heritage Restitution: Ethical and Legal Issues**, addressed the implications of the collection and dispossession of culturally significant objects. In the Spring, Duke faculty Felwine Sarr joined Astrid Swenson (Bath Spa University) in **Preservation, Restitution & the Idea of Cultural Heritage**, a discussion of the category 'cultural heritage,' in relation to colonialism, imperialism, and the modern nation-state.

Protesters performing Chilean feminist anthem "El violador en tu camino" in Raleigh, January 2020. Photo by Elia Figueroa.

HEALTH HUMANITIES LAB

CO-DIRECTORS

JEHANNE GHEITH

Slavic and Eurasian Studies

NEIL PROSE

School of Medicine

MARION QUIRICI

Thompson Writing Program

KEARSLEY STEWART

Duke Global Health Institute

The Health Humanities Lab takes an interdisciplinary approach to understanding health and medicine, locally and worldwide, through work grounded in the humanities. Launched in 2016 with joint support by the Provost and Chancellor of Duke Health, the Lab explores the “whole person” in a dynamic continuum along which the identities of learners, educators, patients, and health care providers, are not mutually exclusive. Additional support in 2020-21 provided by the Office of the Vice Provost for Interdisciplinary Studies.

WEBSITE

<https://sites.fhi.duke.edu/healthhumanitieslab/>

https://youtu.be/l_Y3lVNVQp0

2020-21 HIGHLIGHTS

UNDERGRADUATE CURRICULUM In the final year of its incubation phase at the FHI, the HHL redoubled its effort to build towards an **undergraduate curriculum**, one rooted conceptually and pedagogically in the **Lab’s strength in disability studies**. This work has involved supporting **student initiatives** such as the newly-formed Health Humanities and Disability Studies Interest Group and long-standing Chronic Health Conditions Storytelling Group. In Spring, the Lab convened a panel on **Running Disability Studies and Health Humanities Programs** with faculty leaders from around the US.

DISABILITY STUDIES SERIES In collaboration with the **DHRC@FHI’s Provost Intellectual Community grant**, the Lab organized a set of events on disability rights, exploring the intersections of **deinstitutionalization and prison abolition**, of **neurodiversity and disability justice**. The series also included curricular program panel mentioned above.

DURHAM TECH COLLABORATION With support from Vice Provost for Interdisciplinary Studies, the Lab is playing a key role in a new cross-institutional partnership to **develop health humanities courses at Durham Technical Community College**. A colloquium series for D-Tech faculty is under development for 2021-22.

FROM SLAVERY TO FREEDOM LAB

CO-DIRECTORS

LAMONTE AIDOO

Romance Studies

JASMINE COBB

Art, Art History & Visual Studies

RICHARD POWELL

Art, Art History & Visual Studies

The From Slavery to Freedom Lab explores the life and afterlives of slavery and emancipation through scholarly exchanges, artistic engagements, and experimental modes of inquiry. The Lab supports projects, including vertically integrated teams, that develop new ways to imagine freedom as a historical experience, a representation, and a lived reality.

*Supported by the Mellon Global Studies Endowment,
Duke Office of Global Affairs.*

WEBSITE

<https://sites.fhi.duke.edu/fromslaverytofreedom/>

2020-21 HIGHLIGHTS

NEW BOOK TALKS / CLASS VISITS The Lab hosted 3 workshops on recently published books on the Black Atlantic and the Black Mediterranean:

- **Wicked Flesh: Black Women, Intimacy, and Freedom in the Atlantic World:** Book talk by Jessica Marie Johnson (Johns Hopkins) for Jasmine Cobb's **Black Women, Black Freedom** seminar.
- **Migration, Slavery, and the Black Mediterranean:** Webinar with Michelle Murray (Vanderbilt) on her new book, in conjunction with Lamonte Aidoo's undergraduate course **Brazil: Race, Sex, and the Body.**
- **The Necropolitical Theatre: Race and Immigration on the Contemporary Spanish Stage:** Workshop by Jeffrey Coleman (Marquette) on the book and the publication process, organized by **Graduate Affiliate Anna Tybinko.**

RELATED EVENTS with CO-DIRECTORS

- **tgiFHI** with Jasmine Cobb - see p. 11
- **Faculty Bookwatch** with Richard Powell - see p. 11



Going There at the Whitney Museum of American Art book shop. Photo by Sylvia Miller.

AMAZON HUMANITIES LAB

CO-DIRECTORS

PAUL BAKER

Nicholas School of the Environment

CHRISTINE FOLCH

Cultural Anthropology

GUSTAVO FURTADO

Romance Studies

MICHAEL HECKENBERGER

University of Florida

*Supported by the Hanscom
Endowment, Duke Office of Global Affairs*

The Amazon Lab will be a space for experimenting with a new paradigm for studying the Amazon through the interdisciplinary field of the environmental humanities, incorporating a number of humanistic and scientific disciplines as well as Indigenous modes of knowledge. The lab will develop workshops, a film series, and an interdisciplinary Amazon seminar at Duke University, as well as a Virtual Amazon Network across the United States, South America, and the Amazon region.

Postponed due to COVID, the Lab will launch in Fall 2021.

SOCIAL PRACTICE LAB

DIRECTOR: PEDRO LASCH, Art, Art History & Visual Studies

The Social Practice Lab promotes socially engaged art in a University setting by bringing together scholars, artists, and activists in public interventions and signature projects. The Lab's operations are centered on the creation of multi-year projects, as well as smaller, student-led productions happening on a single year or single semester basis. SPL projects take shape through research and production teams, curricular tracks, and ongoing opportunities that extend beyond the social and geographic boundaries of the university (age, income, neighborhood, region, country).

WEBSITE: <https://sites.fhi.duke.edu/socialpracticelab>

For more on SPL activities in 2020-21, see WORLD ARTS, p. 7

HUMANITIES LAB PLAYLIST

MANUSCRIPT
MIGRATION



[Full Manuscript Migration Lab playlist](#)

HEALTH
HUMANITIES



[Full Health Humanities Lab playlist](#)

FROM
SLAVERY
TO
FREEDOM



[Full From Slavery to Freedom Lab playlist](#)



**GRADUATE &
UNDERGRADUATE**
*Intellectual
Communities*

Ihana Ely

Jeff Ward (he/him)

Marie Cheng

Athena Yao

Amber Park

STORY+

CO-DIRECTORS

AMANDA STARLING GOULD

Franklin Humanities Institute

JULES ODENDAHL-JAMES

Academic Advising Center / Theater Studies

Story+ is a 6-week paid summer research experience for Duke students, undergraduate and graduate, interested in exploring interdisciplinary arts and humanities research topics and methodologies in a team-based setting. The program combines hands-on research with storytelling to create dynamic outcomes for diverse public audiences. Team projects may be led by Duke faculty, Duke librarians, or non-profit organizations, and are supervised on a day-to-day basis by graduate student mentors.

WEBSITE: <https://fhi.duke.edu/programs/story>.

Story+ celebrated its 5th year in 2021. For a second year running, the program was offered on a fully remote basis. This year's project roster reflects the turn to **social justice in pandemic times**. Several projects focus on the histories of **race and racism at Duke and in Durham**, while others tackled the **intersections of health and technology with social justice**.

Half of the 10 projects were led or co-led by **Duke faculty**. Other sponsors included **Duke staff** and **local community partners**.

In all, 31 undergraduate students and 8 graduate students participated in Story+ 2021. These included 2 undergraduate (Davidson and Methodist) and 1 graduate student (North Carolina Central University) from outside of Duke.

2020-21 PROJECTS

A Just and Equal Durham Audio Documentary Project

Camera Digita: Portraits of AI's Role in the Futures of All

Choose Your Words Carefully: Storytelling, Duke Magazine, and the University's Black Community

Geer Cemetery: Labor, Dignity, and Practices of Freedom in an African American Burial Ground

Hardship and Resilience: Experiences of International Students During COVID-19

Mapping Roots with Migrant Roots Media

Public Art As Public Health: Moving Messages of Dementia Inclusion

The Seat of Fascism: Narratives of Repression and Resistance in North Carolina

What This Land Has Seen: The Past and Future of the Duke Campus Farm

What's Past is Prologue: Exploring the intersectionality between Race, Justice, and Disability in North Carolina

Background image: Zea mays, corn botanical illustration, from What this Land has Seen final presentation



5 YEARS
OF STORY+

2021
SYMPOSIUM
PLAYLIST

STUDENT
STORY:
MADDIE
FOWLER



5 years of Story+: numbers, quotes & more



2021 Symposium playlist: 10 presentations



2021 Story+ student Maddie Fowler reflects on her experience

HUMAN RIGHTS CERTIFICATE

Since 2016, the Human Rights Certificate has offered undergraduate students an in-depth and rigorous interdisciplinary study of human rights history, theory and practice, cultivating life-long learners and engaged citizens who have a deep and nuanced understanding of human rights. Administered by the DHRC@FHI, the certificate introduction and capstone courses are taught by DHRC@FHI executive committee faculty.

13

Graduating Seniors in 2021

30

Total Students Enrolled, 2020-21

As a **collective capstone project**, students in the 2021 graduating class collaborated on a **digital map of human rights in North Carolina**.



[2021 Human Rights Certificate Capstone: NC Human Rights History.](#)

Through its interactive events, courses and opportunities in Durham, the program has definitely showed me what it means to be a scholar activist across disciplines.

I wouldn't be pursuing my two senior theses [on post-genocide Armenian political memory and US presidential promises to the LGBTQ+ community] how I currently am without my experiences in the Human Rights program.

- Stefanie Pousoulides, T '21

Background image: Labor organizer Velma Hopkins at R. J. Reynolds Tobacco strike, 1947. Photo by Richard Koritz.

GRADUATE WORKING GROUPS

The FHI's Interdisciplinary Graduate Working Groups provide avenues of support for doctoral students-initiated intellectual projects.

UNEARTHING DUKE FOREST This interdisciplinary project seeks to weave together the intellectual/scientific history of the Duke Forest, the history of land use and development, and the social legacy of enslavement and dispossession. Co-convened by doctoral students **Anita Simha (Biology)**, **Renata Poulton Kumakara (Nicholas)**, and **Kathleen Burns (English)**, UDF has evolved into a collective of students, staff, and faculty. A second phase of the project, with Biology faculty **Kathleen Donohue** serving as lead PI, was awarded a **Reckoning with Race grant** (see p. 17).

LATIN AMERICA IN THEORY Led by **Ian Erickson-Kery** and **Lucas Lopes (Romance Studies)**, this group hosted a series of discussions and author conversations on new books in Latin American Studies over Spring 2022.

NEW GROUPS SINCE SUMMER 2021

- AAHVS/CMAC Students for Anti-Racism
- Challenging Borders: Representations of the Global South
- Poetry as Pedagogy
- Politics and Aesthetics after Globalization
- Punishment, Place, and Inequality
- Speculative Aesthetics



Unearthing Duke Forest working group at abandoned homestead on Couch Tract, near Duke Campus Farm.
Photo by Christina Chia.

PHD LAB IN DIGITAL KNOWLEDGE

CO-DIRECTORS

VICTORIA SZABO Art, Art History & Visual Studies

PHILIP STERN History

WEBSITE: <https://sites.fhi.duke.edu/phdlab/>

A key program of the Digital Humanities Initiative @ FHI, the PhD Lab's ethos is to bring together doctoral students interested in digital research and teaching, regardless of level of expertise, and to allow students to learn from each other across different disciplinary backgrounds.

The PhD Lab had a fully remote year in 2020-21, with 17 Fellows representing 8 departments. Lab members met biweekly to share ideas and works in progress in 4 general interest areas: mapping, storytelling and modeling, pedagogy, and text analysis.

DIGITAL PUBLICS SUMMER DOCTORAL INTERNSHIPS

As part of the Provost's initiative to provide summer internship opportunities to Duke PhD students, the FHI began a pilot project in Digital Publics in 2020. Digital Publics interns work with FHI programming and communications staff to research key trends in humanities engagement online, particularly in light of the surge of public interest in social and cultural analysis during the COVID pandemic.

2021 DP Intern Marcelo Nogueira (M. Noah) drew on the FHI's extensive video archive to create a podcast on environmental humanities.



17

2020-21
PhD Lab Scholars

74

PhD Lab Scholars
since 2016-17



AFFILIATED CENTERS
&
Global Partners

Photo by Avery Rhoades



DUKE HUMAN RIGHTS CENTER @ FHI

CO-DIRECTORS

ROBIN KIRK

Cultural Anthropology

ERIKA WEINTHAL

Nicholas School of the Environment

The Duke Human Rights Center @ the Franklin Humanities Institute promotes human rights research, scholarship, and engagement with faculty, students, and communities in Durham and North Carolina as well as internationally. The DHRC@FHI is the only human rights entity serving Trinity College and maintains productive relationships with the Human Rights Archive, the Human Rights Law Clinic at Duke Law School, and the Pauli Murray Center for History and Social Justice, an independent non-profit organization incubated in the DHRC@FHI.

WEBSITE

<https://humanrights.fhi.duke.edu/>

2020-21 HIGHLIGHTS

HUMAN RIGHTS FUTURES A Provost's **Intellectual Community Planning Grant** enabled the DHRC@FHI to explore future programming directions along two key tracks. Co-Director **Robin Kirk** organized **Rights in the Classroom**, a series of virtual class visits that addressed human rights and speculative fiction, among other issues. Executive Committee member **James Chappel** worked with the Health Humanities Lab on a set of workshops and discussions on **disability rights** - *for more see p. 20*.

TEACHING FOR EQUITY FELLOWS Shifting to an all-virtual format, in 2020-21 TFEF offered a **year-long, professionally facilitated anti-racist training** to a joint cohort of **medical/health educators and campus-side faculty**. The 20-21 cohort was supported by the School of Medicine, Office for Faculty Advancement, and Trinity College of Arts and Sciences.

VIRTUAL PUBLIC EVENTS In a year defined by urgent rights issues, the DHRC presented a range of well-attended events, on topics such as **voting rights, fascism and anti-fascism, environmental justice, indigenous rights, and Uighur oppression in China**. The **Annual Human Rights and Humanities Lecture**, co-sponsored by the FHI, was given by **Duke Law Faculty Tim Lovelace** on comparative civil rights.

ALSO SEE: HUMAN RIGHTS CERTIFICATE, p. 27

PAULI MURRAY CENTER FOR HISTORY & SOCIAL JUSTICE

The Pauli Murray Center (PMC) is an independent non-profit modeled on the life and legacy of its namesake, a human rights activist, legal scholar, feminist, poet, Episcopal priest, labor organizer, and multiracial Black, LGBTQ+ community member. The Center seeks to advance justice and equity through programming in history, education, arts, and activism.

Incubated at the Duke Human Rights Center @ FHI (as the Pauli Murray Project), the PMC maintains a strong affiliation with the DHRC@FHI and FHI.

The PMC is based at Murray's childhood home, which was designated a National Treasure in 2015 and a National Historic Landmark in 2016.

WEBSITE

<https://www.paulimurraycenter.com/>

In a watershed year, the Pauli Murray Center was awarded a **\$1.6 million Andrew W. Mellon Foundation grant**, to continue renovation of the Murray home site, expand staff capacity, and create new exhibits. This on the heels the release of the **documentary film My Name is Pauli Murray**, which used the Center's historic site as a setting and brought a wave of national attention to the PMC's work.

The FHI's connection to the PMC continues to bear fruit. In Spring, two Duke undergraduate researchers represented the Center at the **Digital and Public Durham History symposium**, sharing the Center's ongoing civil rights map project. In the Summer, the Center's Executive Director **Barbara Lau** led a **Story+ team**, A Just and Equal Durham Audio Documentary Project.



DIGITAL HUMANITIES INITIATIVE @ FHI

DIRECTOR

VICTORIA SZABO

Art, Art History & Visual Studies

The DHI@FHI organizes events and communities interested in the digital humanities, broadly conceived across the disciplines and in dialogue with media studies, technology and ethics, information studies, and related topics. We host the PhD Lab in Digital Knowledge, the NCCU-Duke Digital Humanities Fellows program, and organize events and opportunities around campus. We also co-sponsor the interdisciplinary PhD program in Computational Media, Arts & Cultures, and coordinate with the Libraries, interdisciplinary labs, and other programs on joint programming.

DHI@FHI WEBSITE

<https://digitalhumanities.duke.edu/>

NCCU DH FELLOWS WEBSITE

<https://sites.fhi.duke.edu/nccudhfellows/>

Background image: detail of Panoramic photograph of Parrish Street in Durham, 1926. Greater Durham Chamber of Commerce papers, Rubenstein Library, Duke University.

2020-21 HIGHLIGHTS

NORTH CAROLINA CENTRAL UNIVERSITY DH

FELLOWS: Begun in 2016, the Fellows program continues to be a key link between NCCU and Duke large. With their fellowship year disrupted by the pandemic, the 2019-20 cohort was extended into 2020-21. In March, five previous Fellows presented current and ongoing projects in a **“Reunion” Symposium.**

DURHAM HISTORY SYMPOSIUM

Extending from the Digital Durham Project and the NCCU partnership, this April 2021 symposium featured 10 lightning talks by researchers at Duke and NCCU. Topics included NCCU history, restrictive covenants and residential segregation, urban lead pollution, community-led memorial projects, and more.

CRITICAL DIGITAL PRACTICE

Convened by Amanda Starling Gould, this working group drew together Duke graduate students, librarians, and campus technologists to explore how digital tools, techniques, algorithms, search, and research are situated within and alongside systems of oppression (racism, sexism, ableism), both by design and by virtue of their being designed with/in those systems.

ALSO SEE: PhD Lab in Digital Knowledge, p. 29

LEFT OF BLACK

CREATOR & HOST

MARK ANTHONY NEAL

African & African American Studies

PRODUCER

ERIC BARSTOW

Franklin Humanities Institute

Left of Black is a weekly webcast that explores Black Studies - particularly questions of culture, gender, sexuality, and the arts - through interviews with scholars, artists, and other public figures. Series production moved to the Franklin Humanities Institute in 2020. Additional support for the series is provided by the Trinity College of Arts and Sciences.

WEBSITE

<https://leftofblack.tumblr.com/>

SEASON 11 PLAYLIST

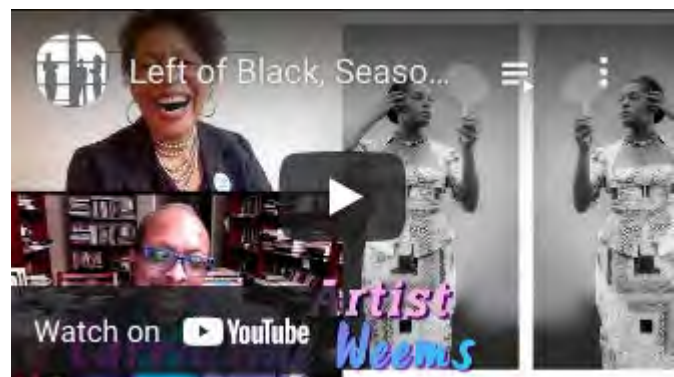
https://www.youtube.com/playlist?list=PLwplhcP1Fqo4_9hpuYvK3Zr1dcMGC3ybA

2020-21 HIGHLIGHTS

In the face of COVID, Left of Black produced a prolific 30-episode season, covering a rich swath of topics in Black Studies and Black music, art, politics, popular culture, and more. Highlights include interviews with FHI Founding Co-Director **Karla F. C. Holloway** (English, Emeritus) and the season finale with artist **Carrie Mae Weems**, whose Pandemic-inspired outdoors photography project was exhibited at Duke.



[Karla F.C. Holloway on Black Detective Novels](#)



[Artist Carrie Mae Weems on RESIST COVID/Take 6!](#)

CENTER FOR PHILOSOPHY, ART & LITERATURE (PAL@FHI)

DIRECTOR

TORIL MOI

Literature

PAL@FHI seeks to foster conversation between writers and artists and scholars and critics. Its core programs have included event series on Ordinary Language Philosophy, Intellectual Women, and Writing Is Thinking.

WEBSITE

<https://dukepal.org/>

PAL@FHI kept a quiet schedule during 2020-21, due to COVID and faculty leaves. The 3rd Annual **Duke-Stanford Philosophy and Literature Graduate Student Conference**, In and Out of Context, was hosted virtually by Stanford in February 2021. In addition to talks by PAL Certificate graduate students, the Center also hosted a **Writing is Thinking Workshop** with Blackburn Writer-in-Residence **Caryl Phillips**.

PAL@FHI will conclude its decade of work at Duke with a conference in Spring 2022.

IN THE PRESS

DIRECTOR: BRIAN GOLDSTONE, Journalist & Anthropologist

Led by award-winning journalist and anthropologist Brian Goldstone (PhD, Duke), the series brings together journalists, scholars, and activists to discuss emergent issues in the media, providing theoretical and historical context for current debates.

In Fall 2020, Goldstone and Duke anthropologist Anne Allison co-organized a 2-part virtual series, **The Right to Housing**. An already pressing economic justice issue in pre-Pandemic times, housing security became an even greater emergency during COVID lockdowns. Part 1 brought together three scholars – working respectively on the UK, Indigenous Arctic Canada, and South African Black townships – to explore **home and homelessness from anthropological perspectives**. Part 2, **The Fight for Housing**, put into conversation a dynamic group of **housing and tenant activists** across the US.

ACADEMY OF GLOBAL HUMANITIES & CRITICAL THEORY



A collaboration with the **University of Bologna** and **University of Virginia**, the Academy (AGHCT) is a **transnational research network** committed to exchanges, in particular, across the Global South and Global North.

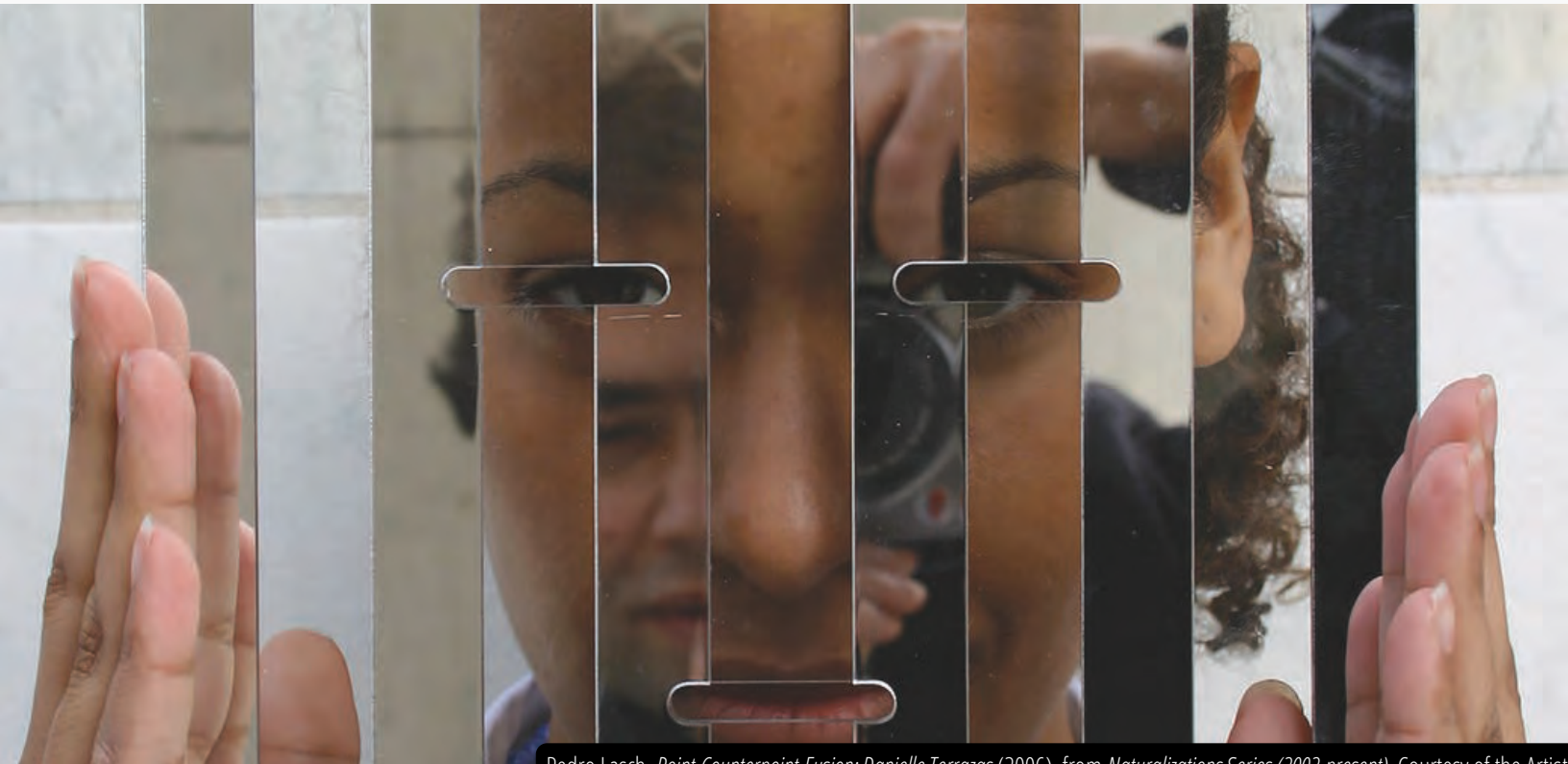
After a Pandemic-enforced hiatus last summer, the AGHCT **Summer School** returned in 2021 with a virtual edition on **Political Imagination after COVID: Life, Race, Technology, Abolition**. Over 30 graduate students participated from around the world, including from Duke.



[Michael Hardt plenary address at 2021 Bologna Summer School](#)

As in years past Duke scholars were key members of the Summer School faculty: this year **Michael Hardt** (Literature) was among the plenary speakers (see video) while FHI Director **Ranjana Khanna** and **Luciana Parisi** (Literature) each co- led a seminar with other collaborators.

CONSORTIUM OF HUMANITIES CENTERS & INSTITUTES



Pedro Lasch, *Point-Counterpoint-Fusion: Danielle Terrazas (2006)*, from *Naturalizations Series (2002-present)*, Courtesy of the Artist

As a **former institutional host** of the CHCI (2006 to 2016), the FHI continues to enjoy a strong relationship with the Consortium. Director Ranjana Khanna sits on the **CHCI International Advisory Board**, comprised of over 30 Center and Institute Directors from around the world.



[CHCI 2021 Meeting: FHI / Story+ flash presentation](#)

Ruptures/Responses, the CHCI's 2021 Annual Meeting, took place virtually over May and June. See video for a flash presentation by **Story+** Director Amanda Starling Gould on one of the ways in which the FHI responded to pandemic conditions.

The FHI is slated to host the **2022 CHCI Annual Meeting, Face to Face: Forms of the Humanities**, the first (we hope) to be held in person since 2020.