Story+

Summer 2020

Call for Proposals: Project Sponsors

Deadline: November 4, 2019

About the Program

Story+ is a 6-week summer program that immerses interdisciplinary teams of students, faculty, and staff in humanities research and public storytelling. Story+ promotes inquiry-based learning and vertically-integrated collaboration through projects that may be driven by archival research, oral history, textual analysis, visual analysis, cultural criticism, or other humanistic research methods. Small teams of undergraduates, supervised by graduate student mentors, collaborate on focused projects that contribute to the broader research, teaching, scholarly communications, and/or public engagement agendas of Duke faculty, Duke librarians, non-profit organizations, and other University or non-University project sponsors. Story+ final projects have taken the form of writing, exhibits, websites, annotated archives, short films/videos, podcasts, social media content, and other genres.

A typical Story+ team consists of a project sponsor, a graduate student mentor, and three undergraduate researchers. Project sponsors benefit from the opportunity to engage a team of students, who are provided with appropriate guidance and mentoring through Story+, in producing a tangible product that may further their work. Story+ undergraduate students learn how to conduct rigorous interpretive research in a team setting, connect academic knowledge to broader social issues, and communicate their research stories with diverse audiences – within and outside the University – in a complex media environment. Graduate mentors get the distinctive pedagogical and professional opportunity to manage a complex collaborative project, and facilitate the network of relationships that such projects entail.

Each summer, Story+ designs a central curriculum for participating students based on the line-up of projects. An opening Boot Camp covers basic skills for undergraduate students that apply to all or most teams (e.g. note-taking practices, citation management, relevant digital tools and platforms, etc.) and a graduate Public Humanities workshop will offer advanced training in the digital and public humanities for Story+ graduate mentors. During the six weeks of the program, there will be opportunities to dig deeper into writing, narrative voice, visual storytelling, community engagement, and other important aspects of engaged humanistic scholarship for public audiences.

The program covers student stipends and provides collaborative work spaces for teams, as well as modest project resources upon request (e.g. for books, software, etc.). Undergraduates are funded to work full-time, Monday to Friday, during the six weeks of the program. Graduate mentors receive a stipend that covers 15-18 hours per week of work to support the undergraduates' research and the project's management. Story+ funding can be supplemented by other sources available to the project sponsors, internal or external.

Note the opportunity here for faculty to submit a joint proposal for Story+ alongside a year-long Bass Connections project. Contact Laura Howes at laura.howes@duke.edu if you have questions.

<u>Call for Proposals Story+ 2020</u>

We invite proposals from Duke faculty, archivists, and other campus and community members for the Summer 2020 edition of Story+. We seek projects of any topic that are anchored in humanities research methods and questions, with well-defined project goals that can be feasibly completed in six weeks. Outcomes of past Story+ teams have ranged from "finished products" (e.g. a completed curatorial plan a physical exhibit or a published research report), "prototypes" or pilot projects (e.g. a prototype online teaching module or a proof-of-concept audio podcast), as well as preliminary, exploratory research that contributes to a larger ongoing project (e.g. oral histories, translation, transcription, or archival discovery). We encourage proposals that build upon or towards course offerings, Humanities Labs, or Bass Connections teams during the regular school year. As possible points of reference, please see our [Story+ website](#) for descriptions and outcomes from previous teams. PIs or projects previously supported by Story+ are eligible to apply, but note that priority may be given, in these cases, to projects that demonstrate a significantly new direction or outcome. Individuals are strongly encouraged to consult with Amanda Starling Gould (amanda.gould@duke.edu) about interest and available opportunities.

Project sponsors should plan to be accessible to their teams on at least a weekly basis (in-person) and are excepted to be regularly available to collaborate with their full team. The most successful and highly-ranked of our projects are those with dedicated sponsors and clearly-articulated goals.

Please submit proposals via Qualtrics, at https://duke.qualtrics.com/jfe/form/SV_9me5CCfflpkxeYZ **by November 4, 2019 at 5pm.**

The [Qualtrics](#) application form will ask for the following components:

1. Brief description of the overall project.

2. Description of the specific project goal(s) and output(s) you hope to accomplish through Story+. Please include here a basic timeline, project milestones, expected outcome(s), and how/why this work is important to your research/your unit/your organization.

3. Description of how your project aligns with the mission and goals of Story+ to offer a rich humanities research and public storytelling experience for graduates and undergraduates.

4. Work plan: this is optional but ideal. This might include a sketch of methods, methodologies, weekly schedule, opportunities for students, campus/community partners who might collaborate, post-Story+ afterlives of the research

5. List of essential skills undergraduates will need to contribute to the project.

6. Do you have a graduate student in mind for the role of your graduate mentor? If you would like us to help match you with a mentor, please list essential skills you would like this person to have.

7. Any funding from external sources or other Duke units that can support the work of the team.

For queries about the program and/or to discuss specific project ideas, please email Amanda Starling Gould at amanda.gould@duke.edu. Story+ is funded by Together Duke and administered by the Franklin Humanities Institute in conjunction with Bass Connections, with additional support from the Duke Libraries.