

# Summer 2018 Story +

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## Duke University

### Applicant Name\*

Provide First and Last name below:

*Character Limit: 250*

### Applicant Email\*

*Character Limit: 254*

### Enrollment Status\*

Please select your current enrollment status

#### Choices

Undergraduate student

Master's student (including other professional degrees, like JD)

PhD student (including other terminal degrees, like SJD, DNP, Th.D.)

Other

### 'Other' Status

If you checked 'Other' above, please specify your enrollment status below:

*Character Limit: 250*

### Declared or intended degree program, major(s), minor(s), certificate(s), concentration(s):\*

*Character Limit: 250*

### Class Year/Expected Graduation Date:\*

*Character Limit: 4*

### Project Selection\*

You may select up to **three** projects that you would like to be considered for. All project descriptions can be found at <https://fhi.duke.edu/programs/story>.

#### Choices

1. Remapping the Caribbean: Archives of Haitian & Cuban Migration, Detention & Legal Activism
2. Coal & America: Stories from the Central Appalachian Coalfields
3. The Allen Building Takeover @ 50 Exhibit
4. Appalachian Stories: Young Voices from Madison County, North Carolina
5. Women in Labor Movements
6. Left of Black
7. Preaching & Protest: Sermons from Duke Chapel during the Civil Rights Era
8. An Illustrated Memoir of the Global HIV/AIDS Pandemic: The Maria de Bruyn Papers Speak
9. Student Action with Farmworkers Documentaries
10. Stone by Stone: Who built the Duke Chapel

**List your Project preferences below:****Project Preference #1\***

Provide title of Project below:

*Character Limit: 250*

**Project Preference #2\***

Provide title of Project below:

*Character Limit: 250*

**Project Preference #3\***

Provide title of Project below:

*Character Limit: 250*

**Why do you want to participate in Story +?****Provide a brief statement of interest for Project Preference #1.\***

*Character Limit: 1800*

**Provide a brief statement of interest for Project Preference #2.\***

*Character Limit: 1800*

**Provide a brief statement of interest for Project Preference #3.\***

*Character Limit: 1800*

**What do you bring to the Story+ project(s) you've chosen?**

Describe what experience, strengths, skills, interests, and abilities in humanities research you could bring to the Story+ project(s) you selected.

Your experiences and contributions can include coursework and co-curricular activities (e.g., Bass Connections project teams or DukeEngage projects) and could include textual analysis, visual or film analysis, archival/historical research, narrative analysis, cultural analysis, creative work, interviews, languages, writing, performing arts, etc.

You can find all project descriptions and requirements at <https://fhi.duke.edu/programs/story>

Please include links to previous work where possible. (250 word maximum for each project)

**Project Preference #1 Description\***

*Character Limit: 1800*

**Project Preference #2 Description\***

*Character Limit: 1800*

### **Project Preference #3 Description\***

*Character Limit: 1800*

### **Project Management and Mentoring Experience (Graduate Mentor applicants only)**

Describe what experience strengths, skills, interests, and abilities in project management and mentoring you could bring to the Story+ project(s) you selected, including experience working with clients, as a member of a collaborative team, and as a mentor for undergraduate students. (250 word maximum)

*Character Limit: 1800*

### **Unofficial Transcript\***

Provide your unofficial transcript below:

*File Size Limit: 2 MB*

### **Resume\***

Attach your most recent resume in PDF format.

*File Size Limit: 2 MB*

### **Supplemental Upload\***

Check project descriptions, found at <https://fhi.duke.edu/programs/story>, to see if any supplemental materials are required for your chosen project(s). Please upload those here.

*File Size Limit: 3 MB*

### **Supplemental Upload #2**

*File Size Limit: 3 MB*

### **Supplemental Upload #3**

*File Size Limit: 3 MB*

### **References\***

Provide below the name and current email address for one reference. A faculty reference is strongly preferred but not required. References do NOT need to provide a letter or form, and will only be contacted by the relevant project(s) if/as needed.

*Character Limit: 500*